

Susan Bonito

SOPRANO

SOLO CONCERT EXPERIENCE

<i>B Minor Mass</i> , Bach	Robert Shaw, San Francisco Symphony
<i>An dem Baum Daphne</i> , Strauss	San Francisco Symphony
<i>Deutsche Motette</i> , Strauss	San Francisco Symphony
<i>The Desert Music</i> , Steve Reich	West Coast Premier, S.F. Symphony
<i>Mass in C</i> , Beethoven	1st Presbyterian Church, Berkeley
<i>Te Deum</i> , Bruckner	University of California, Berkeley
<i>La Fiesta de la Posada</i> , Brubeck	Dave Brubeck, Conductor/Pianist
<i>Mass in G Major</i> , Schubert	St. Anthony's Cathedral, Fresno
<i>Messiah</i> , Handel	Various Performances
<i>Dona Nobis Pacem</i> , Vaughan Williams	San Francisco City Chorus
<i>Deutsche Requiem</i> , Brahms	Various Performances
<i>Jauchzet Gott in allen Landen</i> , J.S. Bach	Fairbanks Summer Arts Festival, Alaska
<i>Vesperae Solennes de Confessore</i> , Mozart	Dr. Byron McGilvray, Conductor
<i>Requiem</i> , Mozart	1st Congregational Church/S.F. Symphony (Cover)
<i>Requiem</i> , Verdi	Edo de Waart, Herbert Blomstedt, S.F. Symphony (Cover)
<i>Ninth Symphony</i> , Beethoven	Neeme Järvi, Herbert Blomstedt, S.F. Symphony (Cover)
<i>Eighth Symphony</i> , Mahler	Edo de Waart, S.F. Symphony (Cover)
<i>Missa Solemnis</i> , Beethoven	San Francisco Symphony (Cover)
<i>Glagolitic Mass</i> , Janáček	Michael Tilson Thomas, S.F. Symphony (Cover)
<i>The Oratorio of Daniel</i> , Bristow	New England Premiere, Assabet Valley Mastersingers
<i>The Seasonings</i> , PDQ Bach	Newport Music Festival
<i>Knoxville: Summer of 1915</i> , Barber	Bach's Lunch Series, Indian Hill Music Center, Littleton, MA
<i>Bachianas Brazilieras</i> , Villa-Lobos	Paul Surapine, Claflin Hill Symphony, Milford, MA
<i>Mass No. 14 in Bb Maj.</i> , Haydn	Bruce Hangen, Orchestra of Indian Hill, Littleton, MA
<i>Magnificat in D</i> , J.S. Bach	Paul Surapine, Claflin Hill Symphony, Milford, MA
<i>Symphony No. 9</i> , Beethoven	Paul Surapine, Claflin Hill Symphony, Milford, MA

OPERATIC EXPERIENCE

<i>Stiffelio</i> , Verdi	Lina	Pocket Opera, San Francisco, CA
<i>Don Giovanni</i> , Mozart	Donna Elvira	Music from Bear Valley, CA
<i>Così fan tutte</i> , Mozart	Fiordiligi	California Repertory Opera, Fresno, CA
<i>Suor Angelica</i> , Puccini	Suor Angelica	California State University, Fresno
<i>Dido and Aeneas</i> , Purcell	Belinda	Concert Version, San Francisco, CA
Selected Arias		National Concert Hall, Taipei, Taiwan
Selected Arias		Kensington Symphony, Berkeley, CA

RECITALS

2016	Faculty Showcase Recital – French Program, Indian Hill Music, Littleton, Massachusetts
2015	Faculty Showcase Recital – Bach & Mendelssohn, Indian Hill Music, Littleton, Massachusetts
2012	Faculty Recital Series – Indian Hill Music, Littleton, Massachusetts
2008	Faculty Recital Series, Indian Hill Music Center, Littleton, Massachusetts
2007	Mussorgsky Program, Indian Hill Music Center, Littleton, Massachusetts
2006	Brahms Program, Indian Hill Music Center, Littleton, Massachusetts
2002	Great American Songwriter's Program, Massachusetts
1988	Debut Recital, San Francisco, California
1977	All American Program, Fresno, California
1976	Senior Recital, California State University, Fresno

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RECORDINGS/FILM SCORES

Brahms (Choral Works)	San Francisco Symphony, London/Decca
Carmina Burana (Orff)	San Francisco Symphony, London/Decca (1993 Grammy Award)
Deutsche Requiem (Brahms)	San Francisco Symphony, London/Decca (1996 Grammy Award)
Godfather III	Carmine Coppola, Soundtrack (Vatican Sequence)

AWARDS

1988 Semifinalist, Belvedere International Opera Competition (Vienna, Austria)
1983 District Winner, Metropolitan Opera Auditions (San Joaquin District, California)
1982 Finalist, California Young Artist's Competition (Carmel Music Society)
1978 Winner, Music Teachers Association (Northern California)

REVIEWS

"The Deutsche Motette...was a stunning performance. The soprano soars in the stratospheric regions...Susan Benner [Bonito] traced this in crystalline tone."

-Robert Commanday, THE SAN FRANCISCO CHRONICLE

"...Benner [Bonito] impressed me especially...[she] was completely persuasive..."

-Allen B. Skei, THE FRESNO BEE

PROFESSIONAL TRAINING

VOICE: Charlotte Russell, Leslie Holmes, Dewey Camp, Dean Rhodus, Harriett Gill, Dorothy Renzi, Nina Hinson
COACHES: Marcie Stapp, Eileen Shelle, Kathryn Cathcart, Martha Gearhart
MASTER CLASSES: Håkan Hagegård, Elly Ameling, Marlene Malas

PROFESSIONAL AFFILIATIONS

ACDA – American Choral Director's Association
AGMA - American Guild of Musical Artists
NATS - National Association of Teachers of Singing
Massachusetts Department of Education – Certified in Music K-12
Boston Singer's Resource

EDUCATION

California State University, Fresno — Bachelor of Arts Degree (cum laude), Vocal Performance Major
University of Southern California — Additional training, Vocal Performance
Kings River Community College — Associate of Arts Degree
Kindermusik International – Completed Kindermusik Educator Training and Certification
Estill Voice Training, Levels I and II — Indian Hill Music Center
Somatic Voicework™, The LoVetri Method, Level I Certification

TEACHING/DIRECTING

2019 — Present Interim Director, Harvard Pro Musica, Harvard, MA
2016 — Present Mendon-Upton Regional School District, Voice Teacher, Mendon & Upton, MA
2002 — Present Indian Hill Music School, Voice Dept. Chair, (Voice Lessons, Children's Musical Theater, Summer Voice Festivals, Adult Vocal Chamber Music Festival, Threshold Choir)
2004 — 2015 St. Mark's School, Voice Teacher, Southborough, MA
2001 — Present United Parish of Upton, Music Director (Adult Choir, Children's Choir, Men's Ensemble, Women's Ensemble, Festival Choirs, Instrumental Ensembles, Children's Musicals, Community Concert Series), Upton, MA
1986 — Present Private Voice Studio
2010 — 2012 Private Saxophone Lessons
2006 — 2008 King Philip Regional High School, Wrentham, MA, Voice Teacher

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TEACHING/DIRECTING (Continued)

2001 — 2003	Adventures in Music, Founder/Director (Movement & Music for Children)
1998 — 1999	Algonquin Regional High School, Northborough, MA, Voice Teacher
1996 — 1998	First Parish in Lincoln, Youth Choir Director
1987	Piedmont Children's Choir Summer Camp, (Private Voice Lessons & Music Theory)